

NİHÂVEND SAZ SEMÂÎ no3

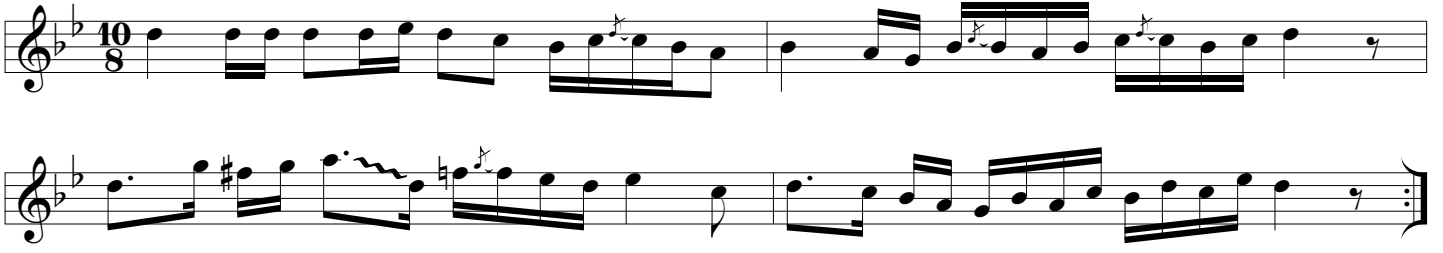
Revnâk
(Babama...)



Aksak Semâî

Birinci Hâne

Beste: Özata Ayan
22.09.2017



Teslîm



İkinci Hâne



Üçüncü Hâne



Dördüncü Hâne

Devr-i Turan



NİHÂVEND SAZ SEMÂÎ no3
Sayfa 2



The musical score is written for a single melodic line on a seven-staff system. The key signature is one flat (B-flat). The time signature is 2/4. The score includes repeat signs, first and second endings, and a final double bar line with a repeat sign.

Tanbûrî Özata Ayan
1 Mart 2019