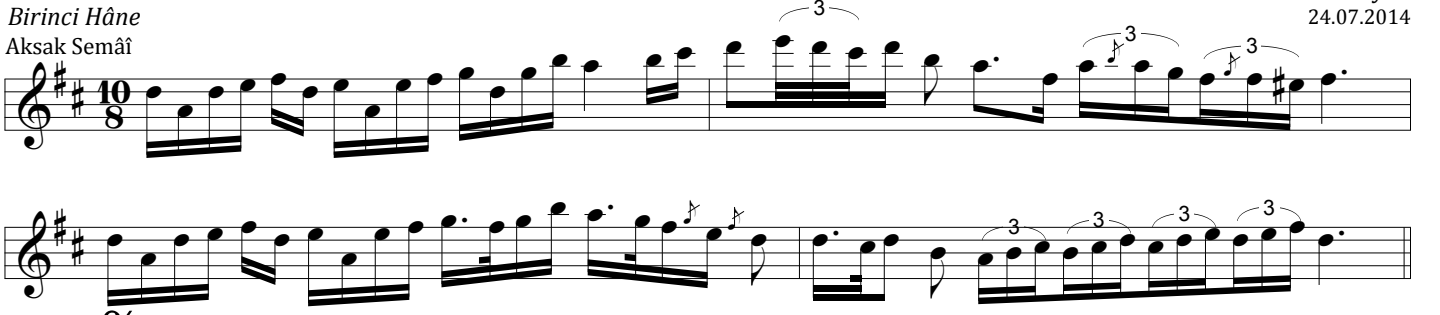


FERAHNÂK SAZ SEMÂÎ

Barok Semâî

Beste: Özata Ayan
24.07.2014

Birinci Hâne
Aksak Semâî



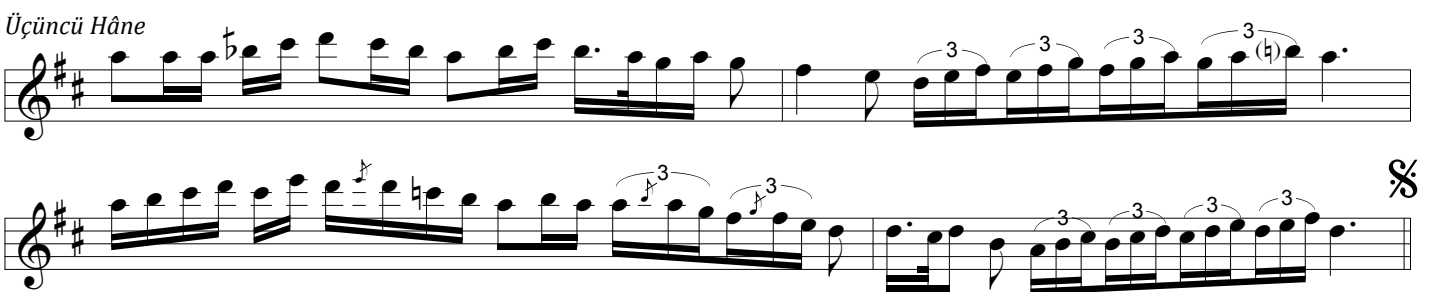
Teslîm



İkinci Hâne



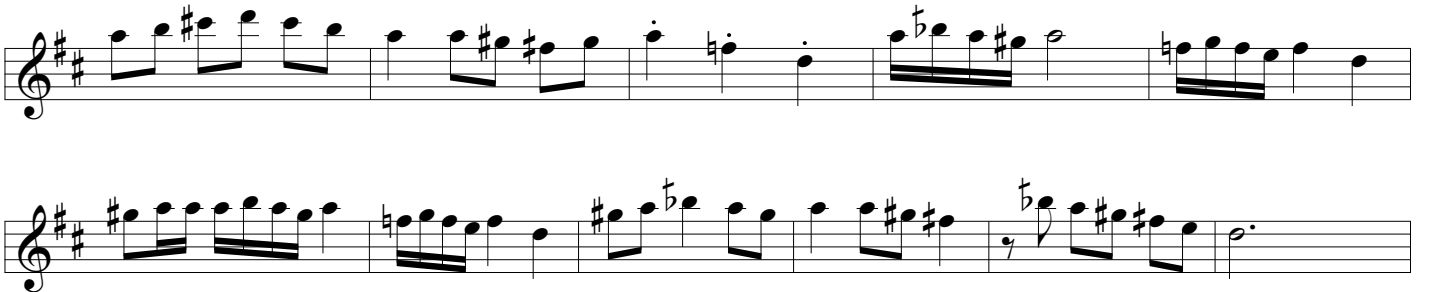
Üçüncü Hâne



Dördüncü Hâne
Semâî



neşeli ve hareketli



FERAHNÂK SAZ SEMÂÎ

2. Sayfa

Yürük Semâî

The musical score for Yürük Semâî is written on four staves. The first three staves are in 6/8 time and feature a melodic line with various ornaments and a bass line. The fourth staff is in 10/8 time and includes triplets. The tempo is marked 'hızlanarak' (accelerando) for the first three staves and 'Aksak Semâî a tempo' for the fourth. The score ends with a double bar line and a fermata.

hızlanarak

hızlanarak

*Aksak Semâî
a tempo*

10/8

3 3 3 3

§

Tanbûrî Özata Ayan
08.07.2014